



AFAS & RED DOG GALLERY MARCH 2018 NEWSLETTER

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AFAS Springtime Events

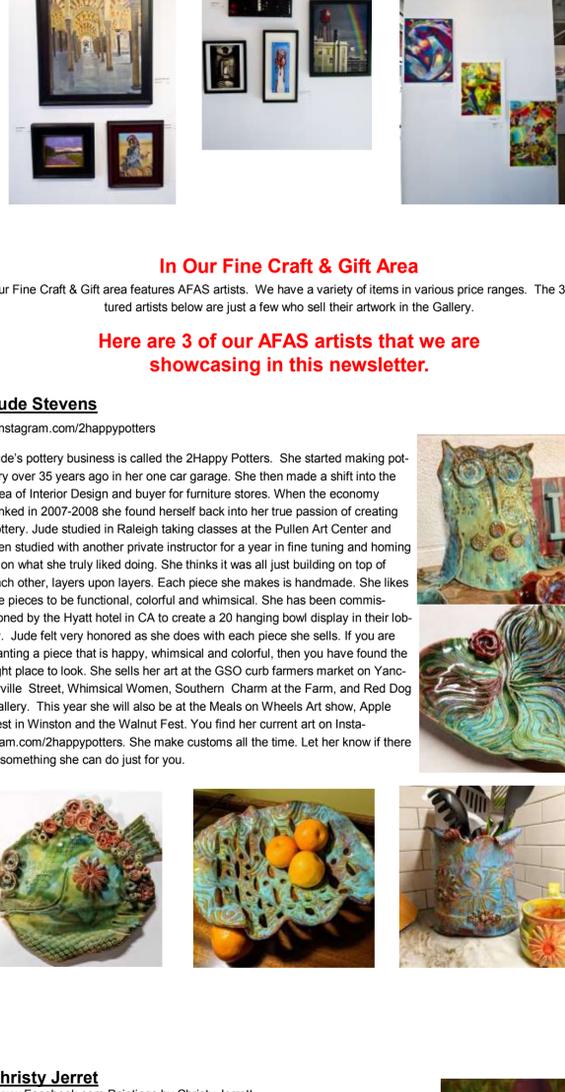
Spring is coming, and AFAS is planning some fun. In May we will have the "Concrete Canvas", where the mural wall in the Artivity on the Green park will be whitewashed over and then ten new artists will paint new murals. This should be on the first Saturday in May – come on out and watch the artists work. There will be free concerts and other attractions too.

On the day after "Concrete Canvas", the "Arts on Sunday Series" festivals begin. Come out and see artists' works, hear free concerts, and watch artists continue their "Concrete Canvas" murals. Please check the AFAS website theafasgroup.com and this newsletter for updates and details. And please save room in your schedules, and let your friends know.

February thru March 2018 "THUMP"

A Juried Exhibition Celebrating those things for which you are most Passionate

"THUMP" showcases all AFAS artists with a variety of artworks in a range of prices. This is the second month for this exhibit. The show will end on March 31st. This includes painting, jewelry, pen & ink, photography, pottery, etc. This exhibition embraces those things that make your heart beat faster, put red in your cheeks and give your life meaning whether it is color, landscapes, the city, love, nature, space, sunsets, etc. whatever sets your world on fire. Come out during Gallery Hop on Friday March 2nd from 7-10pm to check out the show and see what makes your heart go "THUMP". Below are some photos of the show by Ralph Henzler.



In Our Fine Craft & Gift Area

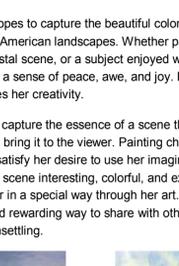
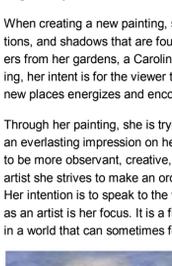
Our Fine Craft & Gift area features AFAS artists. We have a variety of items in various price ranges. The 3 featured artists below are just a few who sell their artwork in the Gallery.

Here are 3 of our AFAS artists that we are showcasing in this newsletter.

Jude Stevens

-Instagram.com/2happypotters

Jude's pottery business is called the 2Happy Potters. She started making pottery over 35 years ago in her one car garage. She then made a shift into the area of Interior Design and buyer for furniture stores. When the economy tanked in 2007-2008 she found herself back into her true passion of creating pottery. Jude studied in Raleigh taking classes at the Pullen Art Center and then studied with another private instructor for a year in fine tuning and homing in on what she truly liked doing. She thinks it was all just building on top of each other, layers upon layers. Each piece she makes is handmade. She likes the pieces to be functional, colorful and whimsical. She has been commissioned by the Hyatt hotel in CA to create a 20 hanging bowl display in their lobby. Jude felt very honored as she does with each piece she sells. If you are wanting a piece that is happy, whimsical and colorful, then you have found the right place to look. She sells her art at the GSO curb farmers market on Yanceyville Street, Whimsical Women, Southern Charm at the Farm, and Red Dog Gallery. This year she will also be at the Meals on Wheels Art show, Apple Fest in Winston and the Walnut Fest. You find her current art on Instagram.com/2happypotters. She make customs all the time. Let her know if there is something she can do just for you.



Christy Jerret

-www.Facebook.com Paintings by Christy Jerrett

Throughout her life, Christy has admired other people's artwork. After being inspired by other people's ability to paint, she began painting in 2008. While working as a School Counselor, she took several painting classes during the summer months. Painting soon became a passion, and since her retirement in 2013, Christy now has the time to devote to her painting. She has used oils, acrylics, watercolor, and alcohol ink. Her favorite medium to use is oil. She enjoys painting in her home studio north of Winston-Salem. She has taken various classes at Salem College, Forsyth Technical School, Sawtooth Center for Visual Art, Art of the Carolina workshops, and with other artists in the area. She is a member of The Muddy River Art Association, The Carolina Painters' Guild, Art For Art's Sake, and also paints weekly with the Polo Painters. Her paintings are displayed at various locations in Winston-Salem, NC. She has also been a member of the Associated Artist in Winston-Salem. Her favorite style is Impressionism and some of her influences are Claude Monet, Childe Hassam, and Richard Schmid. She hopes you will enjoy viewing her paintings on Facebook, The Red Dog Gallery website, Carolina Painters' Guild website, and Pinterest.

When creating a new painting, she hopes to capture the beautiful colors, reflections, and shadows that are found in American landscapes. Whether painting flowers from her gardens, a Carolina coastal scene, or a subject enjoying while traveling, her intent is for the viewer to feel a sense of peace, awe, and joy. Experiencing new places energizes and encourages her creativity.

Through her painting, she is trying to capture the essence of a scene that has left an everlasting impression on her and bring it to the viewer. Painting challenges her to be more observant, creative, and satisfy her desire to use her imagination. As an artist she strives to make an ordinary scene interesting, colorful, and exciting when paint touches her canvas. Her intention is to speak to the viewer in a special way through her art. Looking for ways to improve and grow as an artist is her focus. It is a fun and rewarding way to share with others her appreciation for beautiful scenes in a world that can sometimes feel unsettling.



Barbara Wilson

Barbara Davis Wilson was born in Meriden, Connecticut in 1954. Her family moved to Florida in 1956 so her father could attend and graduate from the University of Florida in Gainesville.

Barbara stayed in Florida (Bradenton and Jacksonville) until moving to Greensboro in 1976 where she studied Commercial Art and Advertising Design at Guilford Technical Community College.

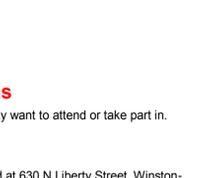
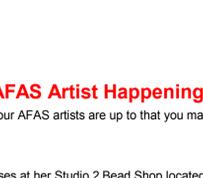
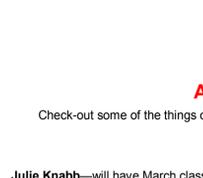
After graduating she worked for several local advertising agencies. Before artwork was done on computers, Barbara became a very proficient illustrator, scratchboard and airbrush artist.

The last 13 years of her working career was with Long, Haymes, Carr (now MullenLowe) in Winston-Salem where she transferred her skills to computer graphics.

Since leaving the ad business in 2004, Barbara has spent her time exploring and perfecting various crafts including painting, quilting and basket making, but she found her true passion in jewelry making.

Barbara sells her works of art at Red Dog Gallery and also does special commission pieces.

Barbara and her husband Steve (along with two dogs and a cat) live in Germantown, NC in an 1874 farmhouse where she has her studio.



Saturday, March 3rd (12-4pm)
FREE Introduction to BASIC PEYOTE WEAVE
COST: FREE
LEVEL: BEGINNER
MATERIALS: Beading Needle, Thread and Seed Beads of your choice.

Saturday, March 10th (12-3pm)
PEYOTE WITH A TWIST BRACELET
COST: \$30 (Basic knowledge of Peyote Weave Required)
SUPPLIES: 2 Colors Size 11 Seed Beads, Beading Needle & Thread, and Clasp.



PEYOTE ZIG-ZAG CUFF
COST: \$35
(Basic knowledge of Peyote Weave required.)
SUPPLIES: Size 11 Seed Beads, Size 11 Triang Beads, 4mm Beads (or) Crystals, Beading Needle & Thread, and Clasps.



Priscilla Williams - "A Creative Mind", is a local mixed-media artist and member of Art for Art's Sake. She is now exhibiting at the Forsyth County Central Library, 660 W. 5th Street, Winston-Salem, NC. Work will be on display from January 4 - March 31, 2018.

Saturday ART Jam—Various AFAS Artists - Learn, Play, Create! Bring the kids to the Unleashed Art Center on Saturdays, March 3rd and 17th, between 12:30-3:00PM (drop in) and create a fun winter ART project with Team AFAS! All ages/skill levels are welcome and it's a free community ART event! No need to register ahead of time, just show up and bring your imagination. Parents/guardians must stay with kids at all times while at the arts center. For large groups of 10 or more or if you have any questions, contact Program Director - Sherry Rose at 336.682.3071 or email theafasgroup@gmail.com

Saturday ART Jam is sponsored by The AFAS Group - Youth Arts & Education Community. *Plan ahead and mark your creative calendar for the 1st and 3rd Saturday of every month (year-round) - and create an awesome new ART project at Saturday ART Jam! AFAS Center for the Arts, Unleashed Arts Center - 2nd floor, 630 N Liberty Street, Downtown Winston-Salem Arts District. www.theafasgroup.com

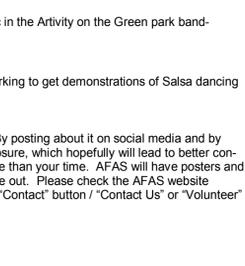
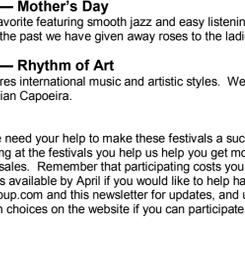
AFAS Center for the Arts Tenants

We are adding information to the AFAS website about the tenants in the Center of the Arts building. Please find it using the "Center for the Arts" button (at the top of the Home page), then select "Current Tenants" from the drop-down list. Only a few are available so far – if you are a tenant and would like a write-up please contact us. Most recently we've added Karen Arthur, the tenant of Studio #3 on the second floor. Here's a summary:

Karen Arthur is an artist and a Licensed Professional Counseling Associate who uses art to help people process their inner emotions. She counsels mood disorders such as depression and anxiety, recovery from trauma and domestic violence, grief and loss, and long term medical conditions such as chronic pain. Karen likes to repurpose old items while making art, to reduce throw-aways, in mixed-media projects. She uses oil paints on glass that allow light to shine through the piece. Now Karen volunteers for the AFAS Saturday Art Jam, Arts On Sunday Series, and in the Red Dog Gallery. She is on the AFAS Outreach and Adult Programs committees. She shows works in the Red Dog Gallery, and has shown in Boone for the Orchesis Honor Society.



For more about Karen, please see the third article "Meet the Tenant of AFAS Artivity Studio #3: Karen Arthur".



About Arts on Sunday Series

Time to start planning for the Spring Arts On Sunday Series festivals. AFAS will close off Liberty Street, between 6th and 7th Streets, for artists to set up their booths. As always admission is free, and there are no charges or fees or commissions to AFAS artists. We are working to expand our advertising to help draw the public to see your work – please help our efforts by posting about Arts On Sunday in your favorite social media venues. Official show times are 1:00 p.m. to 5:00 p.m. Artists are welcome to come set up at 11:00 a.m. (please wait until you see the City has put up the street barricades).

The dates and themes for this Spring are:

May 6 — Blues-a-palooza
Our traditional kick-off festival featuring Blues style bands, playing in the bandstand of the Artivity on the Green park.

May 13 — Mother's Day
A crowd favorite featuring smooth jazz and easy listening music in the Artivity on the Green park bandstand. In the past we have given away roses to the ladies.

May 20 — Rhythm of Art
This features international music and artistic styles. We are working to get demonstrations of Salsa dancing and Brazilian Capoeira.

Artists, we need your help to make these festivals a success! By posting about it on social media and by participating at the festivals you help us help you get more exposure, which hopefully will lead to better contacts and sales. Remember that participating costs you no more than your time. AFAS will have posters and palm cards available by April if you would like to help hand those out. Please check the AFAS website theafasgroup.com and this newsletter for updates, and use the "Contact" button / "Contact Us" or "Volunteer" drop-down choices on the website if you can participate.

Donations

If you would like to donate to AFAS and / or The Red Dog Gallery you can do so via our website www.theafasgroup.com (via PayPal), regular mail, or in person at the Red Dog Gallery. Please visit our website for more details and to see what your generous donation helps provide our community

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[Red Dog Gallery](#)

630 N. Liberty Street

Winston-Salem, NC 27101

Tues - Fri 12-6pm

Sat 11am-4pm

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[www.theafasgroup.com](#)